



1
00:00:39,310 --> 00:00:35,850
as a manager we would like to amend you

2
00:00:42,939 --> 00:00:39,320
beginning god created heaven in the

3
00:00:46,060 --> 00:00:42,949
earth in the earth without form and void

4
00:00:50,290 --> 00:00:46,070
and darkness was upon the face of the

5
00:00:54,160 --> 00:00:50,300
deep God moved upon the face of the

6
00:00:56,380 --> 00:00:54,170
waters and God said let there be light

7
00:01:00,789 --> 00:00:56,390
and there was light

8
00:01:02,969 --> 00:01:00,799
and God saw the light today was good and

9
00:01:06,550 --> 00:01:02,979
God divided the light from the darkness

10
00:01:10,030 --> 00:01:06,560
and God called the light day and the

11
00:01:11,130 --> 00:01:10,040
darkness he called night and the morning

12
00:01:14,880 --> 00:01:11,140
were the first day

13
00:01:20,710 --> 00:01:14,890

in the beginning the void the darkness

14

00:01:21,399 --> 00:01:20,720

then light then life and from life came

15

00:01:24,819 --> 00:01:21,409

man

16

00:01:26,819 --> 00:01:24,829

joining the caravan for the long slow

17

00:01:31,250 --> 00:01:26,829

journey through a world of discovery

18

00:01:37,730 --> 00:01:34,670

his marks his milestones stretch out

19

00:01:41,380 --> 00:01:37,740

through the centuries his footsteps echo

20

00:01:47,000 --> 00:01:41,390

down through the corridors of time time

21

00:01:49,820 --> 00:01:47,010

July 1969 in Florida the footsteps the

22

00:01:53,330 --> 00:01:49,830

caravan quickened the corridor shortened

23

00:02:21,680 --> 00:01:53,340

as man reached outside his world into

24

00:02:24,680 --> 00:02:21,690

another boy today in Florida they go

25

00:02:26,780 --> 00:02:24,690

about their lives taking only a sideways

26

00:02:30,680 --> 00:02:26,790

glance at the reminders of that

27

00:02:41,690 --> 00:02:30,690

milestone reminders images that vaguely

28

00:02:54,780 --> 00:02:45,570

of 32 minutes past the hour the start of

29

00:03:00,990 --> 00:02:57,630

it plays tricks on it it smudges and

30

00:03:30,600 --> 00:03:01,000

blurs the sharp edges of reality but we

31

00:03:34,590 --> 00:03:30,610

turn the trick our own reality they came

32

00:03:37,410 --> 00:03:34,600

1 million to dis drawn by the magnet of

33

00:03:41,490 --> 00:03:37,420

history in the making the prime crew

34

00:03:43,230 --> 00:03:41,500

we're away from the proceeded to have a

35

00:03:45,750 --> 00:03:43,240

physical examination in which they were

36

00:03:48,300 --> 00:03:45,760

declared ready they sat down for the

37

00:03:50,130 --> 00:03:48,310

normal astronaut theory on my first

38

00:03:54,350 --> 00:03:50,140

breakfast is concerned islands loose

39

00:03:57,090 --> 00:03:54,360

stoke scrambled eggs toast and coffee

40

00:03:59,490 --> 00:03:57,100

the target for the Apollo 11 astronauts

41

00:04:03,600 --> 00:03:59,500

the moon at liftoff will be at a

42

00:04:05,520 --> 00:04:03,610

distance of 200 18,000 96 miles away the

43

00:04:07,590 --> 00:04:05,530

astronauts departed from their crew

44

00:04:10,440 --> 00:04:07,600

quarters after checking out their suit

45

00:04:13,680 --> 00:04:10,450

State Department reporters at 6:27 a.m.

46

00:04:15,360 --> 00:04:13,690

and some 27 minutes later he's miles

47

00:04:17,729 --> 00:04:15,370

away from the crew quarters at the

48

00:04:21,810 --> 00:04:17,739

Kennedy Space Center atop the launch pad

49

00:04:23,760 --> 00:04:21,820

at complex 39 6:54 a.m. the commander

50

00:04:26,670 --> 00:04:23,770

astronaut Neil Armstrong was the first

51
00:04:29,250 --> 00:04:26,680
to board the space path he was followed

52
00:04:31,290 --> 00:04:29,260
about five minutes later by Mike Collins

53
00:04:32,310 --> 00:04:31,300
and finally resolved and the man who was

54
00:04:38,280 --> 00:04:32,320
sitting in the middle seat

55
00:04:39,990 --> 00:04:38,290
but during liftoff the weather certainly

56
00:04:41,580 --> 00:04:40,000
go it's a beautiful morning for a launch

57
00:04:43,469 --> 00:04:41,590
to the moon we expect the temperatures

58
00:04:46,469 --> 00:04:43,479
about 85 degrees in the Kennedy Space

59
00:04:48,890 --> 00:04:46,479
Center area where a still go on Apollo

60
00:04:55,050 --> 00:04:48,900
11 at this time

61
00:04:57,469 --> 00:04:55,060
t-minus 25 seconds 20 seconds and

62
00:05:18,839 --> 00:05:00,860
t-minus 15 seconds guidance is internal

63
00:05:21,209 --> 00:05:18,849

12 11 10 9 ignition sequence start 32

64

00:05:22,490 --> 00:05:21,219

minutes past the hour liftoff on Apollo

65

00:06:13,520 --> 00:05:22,500

11

66

00:06:17,279 --> 00:06:15,809

you gotta fight the guys about to turn

67

00:06:40,649 --> 00:06:17,289

blue we're bringing it again

68

00:06:43,469 --> 00:06:40,659

thanks a lot Apollo 11 Armstrong Aldrin

69

00:06:46,469 --> 00:06:43,479

and Collins they and millions of others

70

00:07:00,980 --> 00:06:46,479

reached out and in their own way touched

71

00:07:07,140 --> 00:07:03,899

the images remind us that it happened

72

00:07:09,779 --> 00:07:07,150

but not how it really was in the context

73

00:07:11,909 --> 00:07:09,789

of the time George Lowe one of the

74

00:07:14,879 --> 00:07:11,919

architects of the Apollo program does

75

00:07:16,710 --> 00:07:14,889

remember if you think back at the the

76

00:07:19,860 --> 00:07:16,720

period of the sixties it weren't very

77

00:07:22,140 --> 00:07:19,870

happy you as a general we had well the

78

00:07:25,770 --> 00:07:22,150

ever deepening involvement in Vietnam we

79

00:07:27,540 --> 00:07:25,780

had riots on the campuses riots and

80

00:07:31,830 --> 00:07:27,550

Watson Ellsworth really terrible

81

00:07:34,290 --> 00:07:31,840

assassination a great deal of strife and

82

00:07:37,890 --> 00:07:34,300

turmoil in the country and yet all of

83

00:07:41,159 --> 00:07:37,900

this was overcome by one single event

84

00:07:44,010 --> 00:07:41,169

and there was Apollo 11 the decade ended

85

00:07:47,670 --> 00:07:44,020

with it it was a fantastic adventure

86

00:07:51,709 --> 00:07:47,680

that I believe helped overcome all the

87

00:07:55,469 --> 00:07:51,719

bad things of decades it represented

88

00:07:57,839 --> 00:07:55,479

Americans to ourselves and particularly

89

00:07:59,939 --> 00:07:57,849

to the rest of the world as we like to

90

00:08:20,900 --> 00:07:59,949

see ourselves and as we hope the rest of

91

00:08:27,120 --> 00:08:24,870

the equipment of Apollo some of it is

92

00:08:29,850 --> 00:08:27,130

now in museums artifacts from an age of

93

00:08:33,270 --> 00:08:29,860

discovery these strange-looking object

94

00:08:35,790 --> 00:08:33,280

there is reminders that after all it did

95

00:08:43,890 --> 00:08:35,800

happen and it happened the way we

96

00:08:47,130 --> 00:08:43,900

remember the facilities of Apollo now

97

00:08:49,560 --> 00:08:47,140

silent and still in Houston Mission

98

00:08:52,740 --> 00:08:49,570

Control the nerve center of manned

99

00:08:55,860 --> 00:08:52,750

flight operations the chapters of space

100

00:08:57,900 --> 00:08:55,870

history first Mercury's and geminis and

101
00:09:01,570 --> 00:08:57,910
Apollo were written by the people who

102
00:09:07,420 --> 00:09:04,460
and these chapters of history came at us

103
00:09:11,990 --> 00:09:07,430
with breakneck speed Christmas Eve 1968

104
00:09:17,180 --> 00:09:12,000
in the beginning Apollo 8 the footsteps

105
00:09:19,850 --> 00:09:17,190
were quickening a few months later

106
00:09:22,190 --> 00:09:19,860
Apollo 9 the long years of preparation

107
00:09:24,320 --> 00:09:22,200
were contracting in today's alphas

108
00:09:32,210 --> 00:09:24,330
minutes the first man flight of the

109
00:09:34,480 --> 00:09:32,220
lunar module the spider Apollo 10 the

110
00:09:37,730 --> 00:09:34,490
dress rehearsal for the real thing in

111
00:09:40,580 --> 00:09:37,740
five months three missions and in the

112
00:10:27,500 --> 00:09:40,590
seventh month the fail then the

113
00:10:32,900 --> 00:10:30,300

the images and the sounds fade in our

114

00:10:37,290 --> 00:10:32,910

memories but some things we can't forget

115

00:10:46,200 --> 00:10:37,300

names Apollo 11 Armstrong Aldrin and

116

00:10:48,900 --> 00:10:46,210

Collins other names Grissom white and

117

00:10:51,570 --> 00:10:48,910

Chaffey they remind us that it wasn't

118

00:10:56,070 --> 00:10:51,580

all success and celebration there was

119

00:10:58,710 --> 00:10:56,080

failure tragedy early in 1967 the three

120

00:11:00,150 --> 00:10:58,720

crawled into the command module at Cape

121

00:11:05,240 --> 00:11:00,160

Kennedy for a test

122

00:11:08,040 --> 00:11:05,250

there was a flash fire all three died

123

00:11:10,710 --> 00:11:08,050

after the shock came the long painful

124

00:11:12,990 --> 00:11:10,720

job of picking up the pieces learning

125

00:11:16,110 --> 00:11:13,000

the lessons coming together for a common

126

00:11:18,300 --> 00:11:16,120

goal the remains of the launch structure

127

00:11:30,370 --> 00:11:18,310

stand as a reminder that the goal was

128

00:11:35,390 --> 00:11:33,260

these strange shapes what do they mean

129

00:11:39,110 --> 00:11:35,400

these towers of Steel

130

00:11:41,750 --> 00:11:39,120

what are they monuments or leftovers

131

00:11:44,840 --> 00:11:41,760

from some earlier age of discovery in

132

00:11:47,930 --> 00:11:44,850

the long history of man in the slow

133

00:11:51,830 --> 00:11:47,940

journey of the caravan what point did

134

00:11:55,700 --> 00:11:51,840

these mark historian Arthur Schlessinger

135

00:11:58,450 --> 00:11:55,710

I have no doubt at all that if posterity

136

00:12:01,160 --> 00:11:58,460

remembers the 20th century for anything

137

00:12:03,980 --> 00:12:01,170

historians 500 years from now looking at

138

00:12:07,250 --> 00:12:03,990

the 20th century it will be because it

139

00:12:10,010 --> 00:12:07,260

will be the century when man first began

140

00:12:13,240 --> 00:12:10,020

to break his terrestrial bonds and began

141

00:12:22,740 --> 00:12:13,250

the exploration of space

142

00:12:28,560 --> 00:12:26,490

as man learned moved on and discarded

143

00:12:31,430 --> 00:12:28,570

the earlier structures he came to these

144

00:12:34,650 --> 00:12:31,440

they're marked for further milestones

145

00:12:48,710 --> 00:12:34,660

reserved for future missions other

146

00:12:54,600 --> 00:12:51,780

historians five centuries from now will

147

00:12:56,520 --> 00:12:54,610

mark this century this place and they

148

00:12:58,110 --> 00:12:56,530

will further know that from the void

149

00:13:01,530 --> 00:12:58,120

life man

150

00:13:04,050 --> 00:13:01,540

it took eons to reach this point but

151
00:13:06,900 --> 00:13:04,060
once there the centuries and years

152
00:13:18,519 --> 00:13:06,910
compressed in the days hours split

153
00:13:24,609 --> 00:13:21,999
we'll the engine in the airplane became

154
00:13:29,169 --> 00:13:24,619
slowly at first then with increasing

155
00:13:32,409 --> 00:13:29,179
velocity and then this so huge of

156
00:13:35,379 --> 00:13:32,419
powerful so different that no ordinary

157
00:13:37,869 --> 00:13:35,389
modern name would suffice they reach

158
00:13:44,069 --> 00:13:37,879
backward through antiquity to Roman

159
00:13:44,079 --> 00:14:00,509
Saturn his father was heaven his mother

160
00:14:05,739 --> 00:14:03,789
the complex organizations of mammoth

161
00:14:08,979 --> 00:14:05,749
machines the incredibly detailed

162
00:14:13,139 --> 00:14:08,989
technical knowledge the dedication was

163
00:14:16,539 --> 00:14:13,149

all harness sharpened to a fine edge and

164

00:14:20,559 --> 00:14:16,549

focused the program developed and

165

00:14:23,409 --> 00:14:20,569

matured Apollo 17 was launched at night

166

00:14:25,929 --> 00:14:23,419

and even the old hands the ardent

167

00:14:28,659 --> 00:14:25,939

veterans of the space program couldn't

168

00:14:32,260 --> 00:14:28,669

help but feel them or wonder and

169

00:14:37,540 --> 00:14:34,810

in the excitement of a split second of

170

00:14:40,060 --> 00:14:37,550

exploration man doesn't stop to freeze

171

00:14:41,199 --> 00:14:40,070

the moment in history to look at it and

172

00:14:44,889 --> 00:14:41,209

ask what it means

173

00:14:47,829 --> 00:14:44,899

he simply lives it out but in the Apollo

174

00:14:49,870 --> 00:14:47,839

program under way to the moon they found

175

00:14:53,590 --> 00:14:49,880

a way to live out their strange moments

176

00:14:56,139 --> 00:14:53,600

in those strange spacecraft it may be

177

00:15:49,049 --> 00:14:56,149

the peculiar nature of Americans to make

178

00:15:57,929 --> 00:15:51,989

they relaxed and had fun because they we

179

00:16:01,109 --> 00:15:57,939

were confident of success but the

180

00:16:03,439 --> 00:16:01,119

program teaches lessons confidence is a

181

00:16:15,149 --> 00:16:03,449

transitory thing

182

00:16:18,239 --> 00:16:15,159

Apollo 13 by 13 we're looking at it

183

00:16:21,149 --> 00:16:18,249

three days out barreling toward the moon

184

00:16:22,889 --> 00:16:21,159

an explosion no one would see the

185

00:16:23,819 --> 00:16:22,899

problem for some time but they went to

186

00:16:25,979 --> 00:16:23,829

work on it

187

00:16:29,339 --> 00:16:25,989

the people of Apollo coalesced into a

188

00:16:32,069 --> 00:16:29,349

single dedicated unit linked themselves

189

00:16:35,189 --> 00:16:32,079

with their technology and cheated

190

00:16:36,509 --> 00:16:35,199

tragedy a new chapter in space history

191

00:16:39,509 --> 00:16:36,519

was written in Mission Control

192

00:16:42,269 --> 00:16:39,519

Eugene crash was the flight director

193

00:16:46,109 --> 00:16:42,279

when the problem developed a threat this

194

00:16:49,529 --> 00:16:46,119

entire next several days there was one

195

00:16:52,499 --> 00:16:49,539

dominant thought in the minds of all of

196

00:16:54,869 --> 00:16:52,509

the flight controllers we teach him that

197

00:16:57,869 --> 00:16:54,879

between God country and your own

198

00:17:00,049 --> 00:16:57,879

capability that you can solve any

199

00:17:02,279 --> 00:17:00,059

problem that may occur in flight

200

00:17:04,230 --> 00:17:02,289

throughout the entire course of Apollo

201
00:17:06,809 --> 00:17:04,240
13 there was never any death that we'd

202
00:17:08,489 --> 00:17:06,819
get the crew back so there was a very

203
00:17:10,499 --> 00:17:08,499
positive approach and with this kind of

204
00:17:15,449 --> 00:17:10,509
approach you can solve just about any

205
00:17:21,069 --> 00:17:18,730
solve any problem country capability

206
00:17:23,829 --> 00:17:21,079
old-fashioned words during a time when

207
00:17:26,370 --> 00:17:23,839
some said the old-fashioned virtues were

208
00:17:29,649 --> 00:17:26,380
forgotten well they weren't forgotten

209
00:17:31,899 --> 00:17:29,659
they were translated into action into

210
00:17:34,389 --> 00:17:31,909
programs which took man soaring above

211
00:17:43,180 --> 00:17:34,399
the surface of the Moon away from Earth

212
00:17:49,820 --> 00:17:47,930
these divided thoughts the moon deer run

213
00:17:52,880 --> 00:17:49,830

through the Apollo program a sort of

214

00:17:55,100 --> 00:17:52,890

theme they went there flying in a

215

00:17:57,890 --> 00:17:55,110

graceful machines but they always

216

00:18:01,100 --> 00:17:57,900

thought back to where they came from

217

00:18:36,450 --> 00:18:01,110

perhaps that's natural the moon is a

218

00:18:36,460 --> 00:18:50,910

you

219

00:18:57,090 --> 00:18:53,950

it's strange for men for mankind

220

00:18:58,750 --> 00:18:57,100

exchanger still for the individual man

221

00:19:05,290 --> 00:18:58,760

Harrison Schmitt

222

00:19:08,110 --> 00:19:05,300

he touched the moon and remembers how it

223

00:19:11,500 --> 00:19:08,120

was when Apollo 17 was making its

224

00:19:14,370 --> 00:19:11,510

descent the last flight to the moon the

225

00:19:17,650 --> 00:19:14,380

last time the man walked on the surface

226

00:19:20,920 --> 00:19:17,660

Schmitt remembers how it was once first

227

00:19:26,680 --> 00:19:20,930

feelings are a mixture a very complex

228

00:19:28,480 --> 00:19:26,690

mixture of humility excitement because

229

00:19:31,270 --> 00:19:28,490

of something you had plan to do was

230

00:19:34,720 --> 00:19:31,280

being accomplished but of a great

231

00:19:37,030 --> 00:19:34,730

attention to detail to the to the detail

232

00:19:39,670 --> 00:19:37,040

that you had thought about and learned

233

00:19:43,180 --> 00:19:39,680

about for so many years prior to the

234

00:19:45,570 --> 00:19:43,190

actual event that detail keeps you

235

00:19:48,880 --> 00:19:45,580

occupied with where your hands are and

236

00:19:50,590 --> 00:19:48,890

where your feet are which rung they

237

00:19:52,950 --> 00:19:50,600

might be you try to remember well am i

238

00:19:55,990 --> 00:19:52,960

at the bottom of the rung and then

239

00:19:58,750 --> 00:19:56,000

there's one moves away and tests its way

240

00:20:01,600 --> 00:19:58,760

on the surface of the Moon and looks

241

00:20:04,860 --> 00:20:01,610

around and in my case looked around a

242

00:20:09,040 --> 00:20:04,870

very magnificent valley you see a

243

00:20:10,900 --> 00:20:09,050

rolling hilly country that is

244

00:20:13,030 --> 00:20:10,910

interspersed with some blocky

245

00:20:15,610 --> 00:20:13,040

fields of rocks that you know because

246

00:20:18,670 --> 00:20:15,620

you've studied the photographs and you

247

00:20:21,030 --> 00:20:18,680

saw them as you descended surround large

248

00:20:23,549 --> 00:20:21,040

craters that have been formed in that

249

00:20:26,639 --> 00:20:23,559

rolling countryside

250

00:20:29,580 --> 00:20:26,649

seed rolling dark hills urge in the

251
00:20:33,690 --> 00:20:29,590
distance a few kilometers away with the

252
00:20:38,249 --> 00:20:33,700
very smooth but very bright colored

253
00:20:43,049 --> 00:20:38,259
slopes of the Massif and they rise with

254
00:20:44,730 --> 00:20:43,059
a majesty - rocky tops that are almost

255
00:20:46,889 --> 00:20:44,740
beyond description because there's

256
00:20:53,730 --> 00:20:46,899
nothing like this that we have seen on

257
00:20:59,549 --> 00:20:57,690
The Sea of Tranquility hadley rill

258
00:21:02,680 --> 00:20:59,559
taurus-littrow

259
00:21:05,410 --> 00:21:02,690
they were once strange names on the map

260
00:21:08,590 --> 00:21:05,420
of the moon but the men of Apollo gave

261
00:21:12,280 --> 00:21:08,600
reality to the names by being there and

262
00:21:14,680 --> 00:21:12,290
showing us the places they explored 60

263
00:21:17,140 --> 00:21:14,690

miles of its surface and their travels

264

00:21:21,700 --> 00:21:17,150

took them to craters foothills to

265

00:21:24,460 --> 00:21:21,710

explore to observe and to sample the

266

00:21:26,440 --> 00:21:24,470

hard rock proof of the power enshrined

267

00:21:30,970 --> 00:21:26,450

in the Smithsonian Institution in

268

00:21:33,880 --> 00:21:30,980

Washington DC for 78.8 grams of micro

269

00:21:37,030 --> 00:21:33,890

breccia under glass for mere earthlings

270

00:21:38,830 --> 00:21:37,040

to see and whisper about other rocks

271

00:21:41,020 --> 00:21:38,840

from the moon eight hundred and forty

272

00:21:42,730 --> 00:21:41,030

pounds are being studied and talked

273

00:21:47,140 --> 00:21:42,740

about by scientists in laboratories

274

00:21:48,940 --> 00:21:47,150

around the world not only rocks tens of

275

00:21:52,049 --> 00:21:48,950

thousands of photographs of those

276

00:21:56,500 --> 00:21:52,059

strange exotic features of the moon and

277

00:21:58,900 --> 00:21:56,510

telemetry data on tape facts figures the

278

00:22:01,210 --> 00:21:58,910

studies will go on for years and the

279

00:22:04,060 --> 00:22:01,220

answers will come slowly answers to

280

00:22:07,180 --> 00:22:04,070

questions about the moon and the solar

281

00:22:09,340 --> 00:22:07,190

system the science of Apollo is not

282

00:22:12,520 --> 00:22:09,350

really concerned with samples from past

283

00:22:14,860 --> 00:22:12,530

milestones yesterday's missions in a

284

00:22:17,799 --> 00:22:14,870

special room in Houston men sit at

285

00:22:21,100 --> 00:22:17,809

consoles and command instruments on the

286

00:22:22,640 --> 00:22:21,110

moon to send them today's data and they

287

00:22:27,970 --> 00:22:22,650

receive it today

288

00:22:36,290 --> 00:22:32,600

science that's the key and technology

289

00:22:38,390 --> 00:22:36,300

and something else in the drama of the

290

00:22:41,180 --> 00:22:38,400

moment if you stop to think of the

291

00:22:44,030 --> 00:22:41,190

essential element the one thing that

292

00:22:46,820 --> 00:22:44,040

made it happen people came to this

293

00:22:49,520 --> 00:22:46,830

program government people university

294

00:22:52,360 --> 00:22:49,530

people contractor people they brought to

295

00:22:55,400 --> 00:22:52,370

Apolo skills and knowledge and

296

00:22:58,870 --> 00:22:55,410

determination this source of human

297

00:23:01,970 --> 00:22:58,880

intellectual energy was Marshall focused

298

00:23:04,310 --> 00:23:01,980

challenged what came out of the effort

299

00:23:07,700 --> 00:23:04,320

was not just a very successful program

300

00:23:15,260 --> 00:23:07,710

but a rich national resource of vast

301
00:23:21,900 --> 00:23:18,210
crystals from the moon the symbols of

302
00:23:50,460 --> 00:23:21,910
the science of Apollo behind it causing

303
00:23:53,220 --> 00:23:50,470
it was the spirit we saw something of

304
00:23:56,070 --> 00:23:53,230
this spirit we shared in the adventure

305
00:23:58,170 --> 00:23:56,080
the excitement the euphoria of being

306
00:24:01,550 --> 00:23:58,180
there we shared it with a man who

307
00:24:07,500 --> 00:24:01,560
bounced across the surface of the Moon

308
00:24:10,340 --> 00:24:07,510
and the surprise of discovery we were

309
00:24:29,910 --> 00:24:10,350
there to all of us watching

310
00:24:33,660 --> 00:24:29,920
explorers and the meaning the

311
00:24:36,330 --> 00:24:33,670
significance of an occasion back to King

312
00:24:41,880 --> 00:24:36,340
Lewis flashed into our living rooms on

313
00:24:46,380 --> 00:24:41,890

our 19-inch window on the universe will

314

00:24:48,260 --> 00:24:46,390

be a temple over our feelings are put

315

00:24:51,150 --> 00:24:48,270

the feelings of the Apollo program power

316

00:24:59,299 --> 00:24:51,160

and a simple Amman time if we can't live

317

00:25:05,509 --> 00:25:02,330

there was also pride they put up the

318

00:25:09,259 --> 00:25:05,519

flag and posed for pictures as any

319

00:25:12,049 --> 00:25:09,269

visitor to a foreign place might do the

320

00:25:14,450 --> 00:25:12,059

flag of each mission stood there as a

321

00:25:16,399 --> 00:25:14,460

reminder that we have been there but

322

00:25:19,940 --> 00:25:16,409

there was the realization that in truth

323

00:25:26,260 --> 00:25:19,950

it belonged to all the people there are

324

00:25:32,530 --> 00:25:29,950

the focus was the moon that's what it

325

00:25:36,940 --> 00:25:32,540

was all about but by reaching up there

326

00:25:40,810 --> 00:25:36,950

we in a sense came back here as one

327

00:25:45,040 --> 00:25:40,820

stands and scans a 360 degree panorama

328

00:25:48,790 --> 00:25:45,050

of his own one of the first objects in

329

00:25:51,220 --> 00:25:48,800

the dark lunar sky that you see is a

330

00:25:56,200 --> 00:25:51,230

bright and beautiful bluish globe that

331

00:26:01,630 --> 00:25:56,210

we call earth this globe represented to

332

00:26:05,140 --> 00:26:01,640

all of us I think not only home but a

333

00:26:07,990 --> 00:26:05,150

very fragile place that we have come

334

00:26:17,320 --> 00:26:08,000

back and felt that needed not only

335

00:26:20,860 --> 00:26:17,330

protection but understanding they first

336

00:26:25,240 --> 00:26:20,870

went there in 1969 they last left there

337

00:26:27,850 --> 00:26:25,250

in late 1972 between the beginning and

338

00:26:31,240 --> 00:26:27,860

the conclusion they came to feel to

339

00:26:33,370 --> 00:26:31,250

dimly perceive what it was all about you

340

00:26:34,000 --> 00:26:33,380

come to a perspective on the meaning of

341

00:26:36,730 --> 00:26:34,010

it all

342

00:26:39,820 --> 00:26:36,740

poet Archibald MacLeish is said it

343

00:26:43,810 --> 00:26:39,830

better than most to see the earth as it

344

00:26:47,230 --> 00:26:43,820

truly is small and blue and beautiful in

345

00:26:50,410 --> 00:26:47,240

that eternal silence where it floats is

346

00:26:54,549 --> 00:26:50,420

to see ourselves as riders on the earth

347

00:27:05,680 --> 00:26:54,559

together brothers who know now they are

348

00:27:11,840 --> 00:27:08,600

the excitement of the mission the

349

00:27:14,900 --> 00:27:11,850

tension and drama of the splashdown they

350

00:27:16,910 --> 00:27:14,910

remain only in our memories and in time

351

00:27:20,210 --> 00:27:16,920

they'll be replaced in the future by

352

00:27:22,570 --> 00:27:20,220

other missions other memories the

353

00:27:25,670 --> 00:27:22,580

moments of Apollo may be over but the

354

00:27:29,000 --> 00:27:25,680

understanding and the discovery they go

355

00:27:33,350 --> 00:27:29,010

on and the full meaning the real meaning

356

00:27:36,260 --> 00:27:33,360

may yet be in the future too but for now

357

00:27:39,230 --> 00:27:36,270

for the present the images and the